

StoryCorps Fort Collins

Application & Information

Thanks for your interest in being interviewed for StoryCorps Fort Collins!

To be considered, please read the following requirements and submit your contact information.

What is StoryCorps?

StoryCorps' mission is to instruct and inspire people to record one another's stories in sound. It is creating the definitive oral history of America, which will serve to document and define the character of this nation. Beet Street wants the people of Fort Collins to be a part of that history. StoryCorps interviews are archived at the American Folklife Center at the Library of Congress and excerpts will be considered for broadcast on National Public Radio, as well as on the Beet Street web site.

Requirements & General Information

You need a good story and someone to help you tell it. StoryCorps interviews are guided by professional staff, but we ask that you bring someone with you like a family member, friend, or co-worker to ask you questions. This is a wonderful way to connect with someone close to you while leaving a record of your special story.

Each interview is treated as a 'sacred' moment in participants' lives. StoryCorps is built upon an uncompromising commitment to excellence, and participants are treated with utmost respect, care and dignity. Interviews may be conducted in any language the participants choose.

Taping is on a strict schedule. You will be given an individual appointment time and location for the interview. Please arrive a few minutes early so that you can get settled and sign the required release form. Interviews are 40 minutes long.

At the end of the interview, participants will receive a high quality CD recording of their session to take home.

Contact Information

YES! We are available on April 23 or 24, 2008 and wish to participate in a StoryCorps interview.

Name of person to be interviewed: _____

Name of person to conduct the interview: _____

Phone of person to contact: _____ Email of person to contact: _____

Address of person to contact: _____ (city) _____ (zip) _____

Tell us briefly what your story is about: _____

Preferred date for interview: Wed, April 23 _____ Thurs, April 24 _____ Either OK _____

While in Fort Collins, the StoryCorps team will facilitate 12 interviews. Although we would like to accommodate all requests for an interview, it may be necessary to choose from among the applicants. We will notify you concerning the status of your interview and/or schedule a specific time with you no later than April 15th. Thanks again for your interest!

StoryCorps Release Form

1. Introduction. I, _____, am a participant in StoryCorps. I understand that StoryCorps is a nationwide initiative of Sound Portraits Productions ("Sound Portraits") to record and collect oral history interviews. I understand that one recording of my interview (the "Interview") will remain with me, and that Sound Portraits will retain a second copy of the Interview, which will become part of an archive at the American Folklife Center at the Library of Congress that will evolve into an oral history of America. I understand that Sound Portraits intends to retain the Interview as part of this permanent archive.

2. Transfer of Rights. In consideration of the recording and preservation of the Interview, conducted on or about the date set forth below, I hereby relinquish and transfer to Sound Portraits all title and property rights that I have or may be deemed to have in the Interview. I understand that these rights include all rights, title and interest in any copyright, pursuant to United States copyright laws. I understand that my conveyance of copyright encompasses the exclusive rights of reproduction, distribution, and preparation of derivative works, as well as all renewals and extensions. -I understand that Sound Portraits may assign, license and sublicense these rights to other entities for scholarly and educational uses and purposes, without further approval on my part.

3. Use of Interview. I understand that Sound Portraits may, without further approval on my part, exhibit, distribute, edit, reproduce, publish, publicly perform, publicly display and broadcast the Interview, or any portion thereof, in all media, including but not limited to: radio, television, compact disc, in print, and on the Internet, as well as any successor technologies, whether now existing or hereafter developed.

4. Use of Likeness, Etc. I agree that Sound Portraits may use my name, voice, photographic likeness and biographical story in connection with the exhibition, reproduction, distribution, publication, public performance, public display, broadcast, and promotion of StoryCorps and of Sound Portraits, without further approval on my part.

5. Release. Without further approval on my part, I release Sound Portraits and its employees, directors, officers, agents, successors and assigns (including but not limited to the Library of Congress) (the "Released Parties") from all manner of claims, demands, disputes, suits and causes of action, damages, obligations and liabilities, including but not limited to libel, invasion of privacy, obscenity and copyright infringement, which I now have, have ever had or may hereafter have against the Released Parties relating in any way to the use and/or content of the Interview.

6. Indemnification. I agree to indemnify and hold harmless Sound Portraits and its employees, directors, officers, agents, successors and assigns (including but not limited to the Library of Congress) from and against all third party claims (including but not limited to claims for defamation, invasion of privacy, or right of publicity), liabilities, damages and expenses (including attorneys' fees and court costs) and other such losses arising out of, resulting from, or related to the use and/or content of the Interview.

7. Governing Law. This release shall be governed by, and construed in accordance with, the internal law of the State of New York, without regard to conflicts of laws.

8. Severability. If any provision of this release is determined to be illegal or unenforceable, that provision shall be severed from this release, and such severance will have no effect upon the enforceability of the remainder of this release.

I understand that Sound Portraits intends to rely on this release, and therefore understand that it is permanent and irrevocable. I have read the above release, authorization and agreement, prior to its execution, and am fully familiar with its contents. I am aware that this is a release of liability and a contract between me and Sound Portraits and I sign it of my own free will. Accepted and agreed:

Signature _____ date _____
(month/day/year)

Printed name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

(if participant is a minor)

Signature of parent or guardian _____ date _____
(month/day/year)

Printed name of parent or guardian _____